Quist in a Days.

TREASURE CHEST Block 10 Grandmother's Tulip

Supplies

Permanent Marking Pen Wooden Iron Stiletto

Straw Bodkin



This pattern may be made with leaves of green, and red and yellow petals between the leaves on a plain background. Alliew for seams. Contributed by Mrs. J. H. Ray, Hendrickson, Mo. Thank you.

OLD-TIME TULIP PATTERN ON SIMPLE LINES.

Cutting Chart

Background

(1) 17" square

Light Red
Back Petal

(1) 10" x 5"

Dark Red Right Top Petal

(1) 4" strip

Left Top Petal

(1) 4" strip

Green

Center

(1) 3½" square

Inside Petal

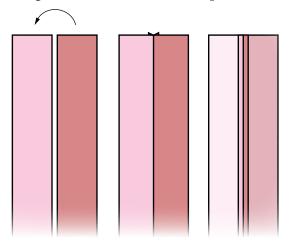
(1) 6" square

Making Petals

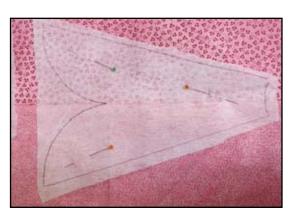
1. Turn non-woven fusible interfacing smooth side up, and place on pattern page. Trace 4 Top Petals, 4 Inside Petals, 4 Back Petals and one Center to the smooth side of the non-woven lightweight fusible interfacing. Leave at least ½" space between each shape, grouping smaller pieces together. Rough cut around groups.



2. Sew the two top petals strips together lengthwise. Press the seam open.



3. Pin the Top Petal interfacing to the right side of the strip aligning the center of the shape on the seam.



4. Place fusible interfacing on same size fabric, fusible side against right side of fabric. Pin if necassary. Stitch on marked line with 20 stitches to the inch. At point, pivot with needle in fabric. Overlap ending stitches with first stitches.



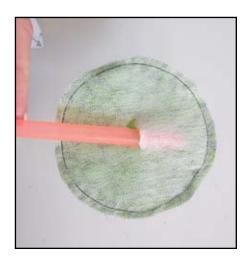
5. Trim seam to 1/8".



6. Pull interfacing away from fabric. Carefully clip small hole in center of interfacing.



7. Cut drinking straw in half, and insert straw into slit. Push straw toward one point.



- 8. Stretch fabric over end of straw. Place ball of bodkin on stretched fabric.
- 9. Gently push fabric into straw about 1" with bodkin. This technique begins to turn the piece.
- 10. Remove straw and bodkin.



- 11. Push out edges by running bodkin around inside.
- 12. Pick out points with stiletto.



13. "Press" edges with wooden iron.

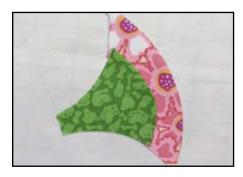


After the shapes are prepared

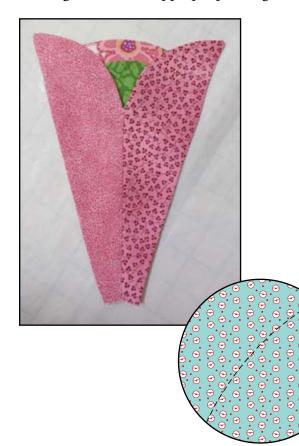
1. On an Applique pressing sheet, press the Back Petal.



2. Overlap Inside Petal and press.



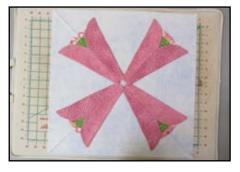
3. Press the Top Petal on top covering all the raw edges. Remove Applique pressing sheet.



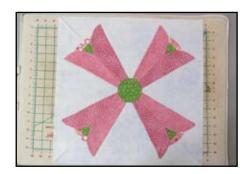
4. Fold Background square on both diagonals and finger press.



5. Place one Petal unit on each diagonal. Press in place.



6. Complete the block by adding the Center.



7. Applique shapes in place with straight, blanket or zig-zag stitch.

