

## Embroidered Throw Quilt

Create this beautiful throw quilt to both soften the back of a chair and provide a lovely decorative element to any room. Use two free designs from HUSQVARNA VIKING® Embroidery Collection #260, Floral Elements to create your own unique arrangement of designs to flow down the center panel of the quilt. This is a simple quilt with a big impact. Enjoy!

This collection features designs with unique fills! Comprised of more open stitches, these elements lend themselves well to quilt or garment applications where you want the project to remain soft and pliable.



### Sewing Supplies:

- |                                                |           |
|------------------------------------------------|-----------|
| ● Quilter's 1/4" Piecing Foot                  | 412370845 |
| ● Mini Piping Foot                             | 413183045 |
| ● Left Edge Topstitch Foot                     | 412784245 |
| ● Open Toe Free Motion Spring Foot             | 413037645 |
| ● Interchangeable Dual Feed Foot (optional)    | 920219096 |
| ● Sensor Q-foot                                | 413192045 |
| ● INSPIRA™ Stitch Point Cut-Away stabilizer    | 620111596 |
| ● Sew-Soft Fusible Quilt Batting               | 140001741 |
| ● 7/8 yd solid cream                           |           |
| ● 1 1/4 yd solid green (also used for backing) |           |
| ● 5/8 yd tone on tone grey                     |           |



- ¼ yd grey and cream print
- ½ yd multi color print
- ¼ yd bright aqua (for piping)
- Low loft cotton batting
- 40 wt. rayon embroidery thread
- Embroidery bobbin thread
- Cream construction thread
- 2 bobbins
- 5 yds medium weight yarn
- Piping Hot Binding Tool
- Safety pins for pin basting

140000971

**Cut:**

Cream:

- Two pieces 42” wide x 12” long
- Two pieces 42” wide x 1¾” long
- Two pieces 42” wide x 1¼” long

Green:

- Four pieces 42” wide x 1½” long
- One piece 45” wide x 36” long – for backing

Grey tone on tone:

- Six pieces 8½” long x 3½” wide
- Four pieces width of fabric (45”) x 2⅛” long – for binding

Grey and cream print:

- Six pieces 8½” long x 3½” wide

Multi-color print:

- Six pieces 8½” long x 3½” wide

- Two pieces 8½” long x 10” wide

Bright aqua:

- Four pieces width of fabric (45”) x 1½” long – for piping

Sew-Soft fusible quilt batting:

- One piece 41” x 11”

Stitch Point Cut Away stabilizer:

- Three pieces 12” x 20”

## Prepare:

- Using a steam iron, fuse the fusible batting strip to the wrong side of the cream 42” x 12” piece, centering the batting.
- Mark a center crosshair in the cream unit by folding and pressing in half both directions.
- Using a water soluble marker, place marks 12¼” above and below this crosshair staying on the vertical center line.
- Wind one bobbin with cream colored sewing thread and the other with bobbin thread.
- Thread your HUSQVARNA VIKING® sewing and embroidery machine with the first color in your design and insert the bobbin with bobbin thread.
- Load both free embroidery designs into your machine.
- Hoop the DESIGNER™ Royal Hoop 360 x 200 hoop with INSPIRA™ Stitch Point Cut-Away stabilizer and attach the hoop to the machine.

## Embroider:

1. Upload design **290260025**.

2. Activate **Rotate**.  Touch the **Control Center**  to rotate **90°**.

3. Activate **Position**.  Move the design to the left center of the hoop at position **0.0 / -28.0**.
4. Upload design **290260023**.
5. Move the design to the upper right of the first design at position **108.0 / 40.5**
6. Touch **Duplicate** . The duplicated design should be selected.
7. **Mirror End to End** .
8. Make sure Position is still active. Click and drag the duplicated design to position **-108.0 / 40.5**.
9. Touch **Select All**. 
10. Touch **Group/Ungroup**  to group all three designs into one.
11. Touch **Control Center**  to center the design.
12. Touch **Color Functions**  and click on both **Color Block Sort**  and **Color Block Merge** . Touch **OK** .
13. Place the cream fabric unit on top of the hoop with the pressed cross hair in the hoop's center. Hold in place.
14. Activate **Baste in Hoop** . Baste the cream strip to the stabilizer.
15. Embroider your design combination.
16. Remove the embroidery from the hoop and cut the stabilizer close to the outside edges of the designs.
17. Hoop cut-away stabilizer again.
18. On screen, Touch **OK**  to the message: "Embroidery is finished."
19. **Return to Embroidery Edit** .
20. Touch the design to select it, and then touch **Mirror side-to-side**  so that it will fit nicely with the first stitched design.
21. Position the cream strip on the hoop so that the lower mark is centered in the stitch out area.



22. Embroider your design combination.
23. Remove the embroidery from the hoop and cut the stabilizer close to the outside edges of the designs.
24. Hoop cut-away stabilizer again.
25. On screen, Touch  to the message: “Embroidery is finished.”
26. Position the cream strip on the hoop so that the upper mark is centered in the hoop stitch out area. Making sure that the design is facing the same direction as the one you just stitched; the mirror image of the center design. Refer to the project photo for final placement.
27. Activate **Baste in Hoop** . Baste the cream strip to the stabilizer.
28. Embroider your design combination.
29. Remove the embroidery from the hoop and cut the stabilizer close to the outside edges of the designs.
30. Trim the strip’s width to 9½” being sure to keep the line of designs centered. The strip is longer than the final length but we will leave it long and trim it later.

## Piping strips:

1. Set up your HUSQVARNA VIKING® sewing and embroidery machine for sewing. Thread with cream construction thread on top and in the bobbin.
2. Piece together the 4 aqua strips with diagonal seams so you have one long strip. Trim seam allowances to a scant ¼” and press open.
3. Snap on your Mini Piping Foot.
4. Select center needle straight stitch, **A1:2** . Use your width control icons to move the needle 2 clicks to the right to **0.5**.
5. Fold the long aqua strip in half lengthwise and insert the yarn into the fold.
6. Carefully and slowly, keeping the yarn snug inside the fold, feed the “bump” of the yarn under the groove in the piping foot and stitch the entire length to make the piping.
7. Using the ¼” side of the Piping Hot Binding Tool, trim the piping seam allowance to a ¼” with a rotary cutter and mat.
8. Lay the raw edges of the trimmed piping against the right side raw edges of the 4 cream strips. Adjust the stitch length to **5.0** and feed the



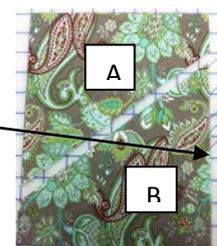
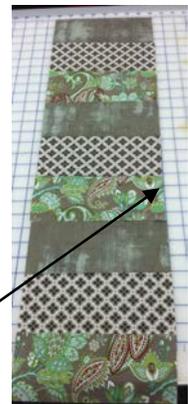
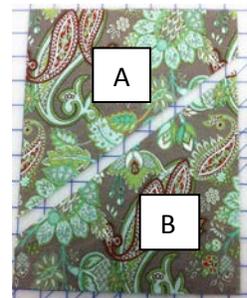
strips and piping back under the piping foot to baste the piping to one side of all 4 strips. Trim off the piping when you get to the end of each strip.

9. Lay the four 1½” wide green strips right sides together with the four cream/piping units aligning the raw edges on the piping side.
10. Move the needle back to center position and return the stitch length to **2.5**.
11. Feel for the bump of the piping beneath the green strip and feed it through the foot, stitching the piping into the seam between the strips. Press seam allowances toward the green strips.
12. Separate the units with the smaller 1½” cream strips. Cut four 15” lengths from those two long units.

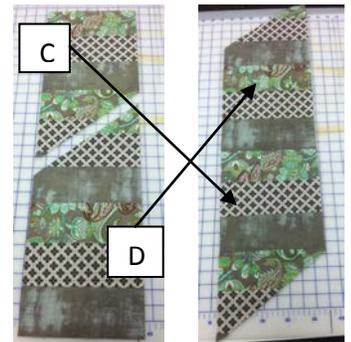


## Piecing:

1. Align the two 10” x 8½” multi-print rectangle wrong sides together on a cutting mat with an 8½” side at the top.
2. Place a mark 2” down from the top right corner along the right raw edge.
3. Place a mark 2” up from the lower left corner along the left raw edge.
4. Line up the two marks with an acrylic ruler and use a rotary cutter to cut both rectangles into two pieces. The two pieces facing up are A and B. The two pieces underneath are E and F respectively and have opposite angles from A and B. Mark the pieces and set aside.
5. Attach your Quilter’s ¼” Piecing Foot and sew the 3½” strips into two long arrangements as shown.
6. Mark the center right edge of one strip unit with a pin.
7. Mark the center of the long side of piece B with a pin.



8. Place B right side up on one of the long pieced strips with the pins aligned.
9. Mark the angle of the top of B onto the pieced strip and cut the long strip on the drawn line into two sections marking them C and D.
10. Re-position C and D as shown and piece together with 1/4" seam.
11. Take two of the 15" units that you cut in step 12 of the piping section and piece them to the angled edge of pieces A and B keeping the green strip against the print.
12. Trim the strip edges in line with the sides of the print pieces.



13. Piece the the entire right side of the quilt by sewing the A unit to the top of the long pieced strip and the B unit to the bottom of that strip. Press well.

Quilt right side

14. Lay the other uncut pieced strip unit on the table right sides up.
15. Mark the center left side of the strip with a pin.
16. Mark the center of the long side of piece F.
17. Lay F on top of the pieced unit aligning the pins and mark the angle onto the unit
18. Cut the unit apart on the drawn line, swap the top half and bottom half positions and piece together as you did in step 10 of this piecing section.
19. Take the remaining two 15" strip units from step 12 of the piping section and piece them to the angled edge of pieces E and F keeping the green strip against the print.
20. Trim the strip edges in line with the sides of the print pieces.
21. Piece the the entire left side of the quilt by sewing the E unit to the top of the long pieced strip and the F unit to the bottom of that strip. Press well.

Quilt left side



## Final steps:

1. Measure both long pieced side units. If they aren't the same, trim evenly top and bottom so that they are identical in length.
2. Make the center embroidered strip that same length with equal trimming as necessary.
3. Place each side right sides together with the center strip and attach with 1/4" seams. Press well.
4. Tape backing fabric right side down onto table top so it is just barely taut.
5. Smooth out the batting on top of the backing.
6. Smooth out your quilt top on top of the batting and baste with safety pins.
7. Quilt as desired. Try stippling with the Open Toe Free Motion Spring Foot or put on your Interchangeable Dual Feed Foot and maybe try some cross hatching. We chose free motion.
8. After quilting is complete, trim the batting and backing even with the quilt top.



## Binding:

1. Piece the 4 strips of binding fabric together with diagonal seams. Press the seams open.
2. Fold the entire long strip in half lengthwise and press.
3. Attach the binding using your favorite method. We like to sew it to the back of the quilt with a 1/4" seam allowance, then wrap the folded edge to the front and topstitch it in place with the Left Edge Topstitch Foot.



And that's it! You have a beautiful quilt that will be a lovely accent to any chair, bed, or wall in your home. Or maybe it could be that perfect gift for someone special.

Enjoy!