

# Modern Elegance Appliqued Pillow

## By Jane Spolar of Quilt Poetry

**Level:** Confident Beginner

**Time:** 1 Day

To view all of Jane's patterns and fabric collections, visit [www.QuiltPoetry.com](http://www.QuiltPoetry.com).

### Janome Supplies:

- Skyline S5
- Zig Zag Foot A (9mm)
- Satin Stitch Foot F (9mm)
- Janome Red Tip Needle
- Knee Lifter

Please note: These instructions were written specifically for the Skyline S5 machine, but you can use any Janome machine.

### Fabric and Notions:

Fabrics used were Northcott ColorWorks Premium Solids. (Fabric kits available at [www.QuiltPoetry.com](http://www.QuiltPoetry.com))

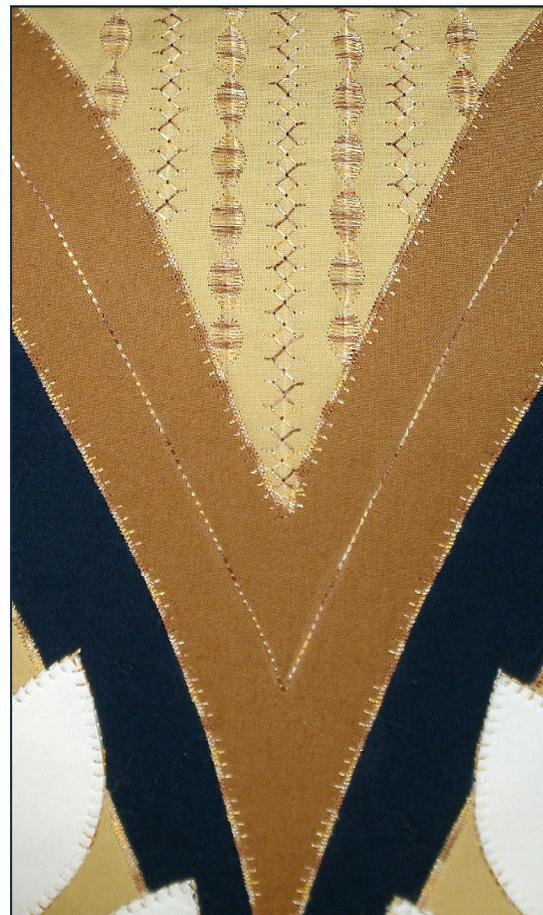
- 1/8 yard of Eggshell
- 1/4 yard of Honey
- 1/3 yard of Cinnamon
- 1/2 yard of Midnight
- 1 yard of fusible web
- 16" pillow form
- 1 3/4 yard of non-woven fusible interfacing
- Superior Thread Rainbows 829 and 849
- Navy blue sewing thread
- White brush away marking pencil
- Light box - optional



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## Instructions:

1. **Print** the pages from five project PDF's. (Make sure to select "Actual Size" when printing.) Tape the appropriate pages together. Cut off the excess paper around the outside of the pillow layout.
2. **Cut** two 17" squares from the Midnight navy fabric. **Center and pin** the layout page on the wrong side of one of the squares. (There will be a 1/2" seam allowance showing on all sides.) Using a light box or a sunny window, **trace** the layout onto the right side of the fabric with a white, easily removed pencil.
3. **Trace** all applique templates onto the paper side of fusible web. If more than one piece is needed of a template, that number is listed on the template. Cut roughly around the applique shapes, not on the lines.
4. **Fuse** a layer of non-woven fusible interfacing to the wrong side of the Eggshell fabric. This will help eliminate show through of the darker fabrics.
5. **Fuse** the applique shapes to the wrong side of the fabric as follows:
  - Stems and leaves on the Eggshell fabric
  - The two arcs and the inner v shape on the Honey fabric
  - The outer v shape on the Cinnamon fabric
6. **Cut** the applique shapes out, this time on the lines.
7. **Fuse** the shapes to the pillow front, using the white traced lines as a guide for placement.
8. **Mark** the lines inside the inner v shape as seen on the layout page. (These are spaced 1/2" apart.)
9. **Using** the darker variegated thread 829, stitch rows of decorative stitching. (You may choose to use a tear away stabilizer here, but depending on what type of fusible web you've used, you may not need to. The fusible web may be stabilizing enough.)

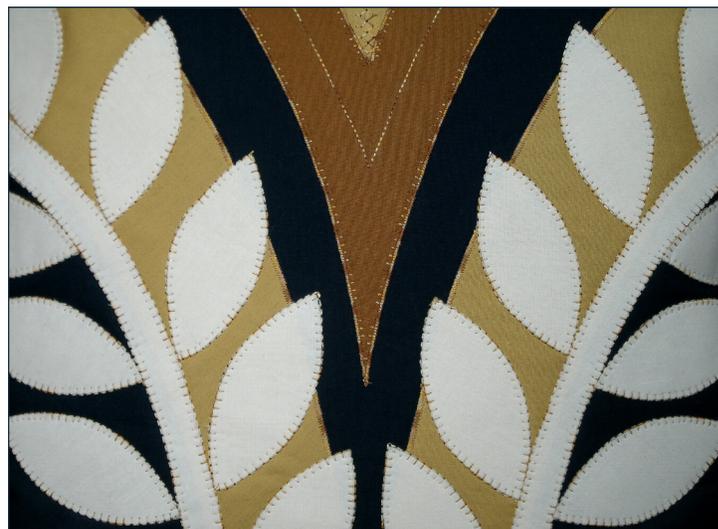


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To duplicate the stitches in the photo, use Mode 1 - Stitch 48 for the center row one and for both the third rows. Use Mode 1 - Stitch 70 for the second rows and the fourth rows.

Use the locking stitch at the ends of the rows, then use a large eye needle to bring thread ends to the back and trim off, leaving about a 1" tail.

**10. Mark** another line inside the outer v shape, roughly in the center of the shape. Stitch this with thread 829 and the Triple Stitch 9 in Mode 1.



**11. Fuse** two layers non-woven fusible interfacing the wrong side of the pillow front. This will help stabilize the applique and add more “weight” to the fabric since this is not a quilted project. Fuse one layer of interfacing to the wrong side of the pillow bank.

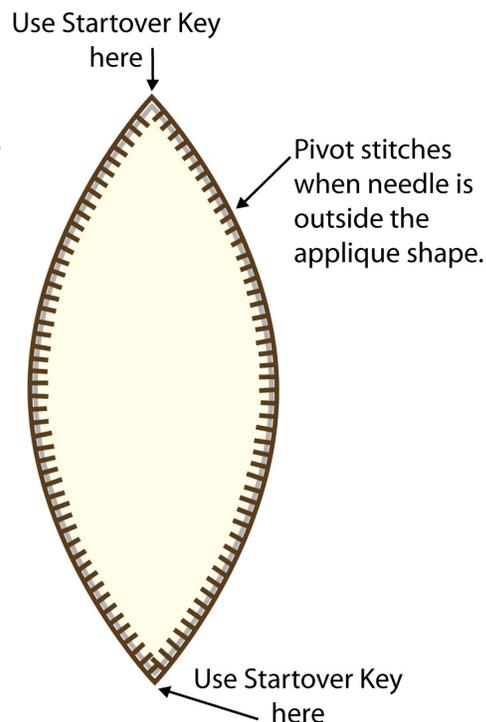
**12. Set the foot pressure dial** to 4. On all stitches around the edge of the applique, pivot the stitch while the needle is on the outside of the applique shape. (The knee lifter makes this so easy to do.) When you need to pivot at points, use the **Startover key** to begin the stitch again at the beginning of its pattern.

Use the dark variegated thread 829 and Mode 1 - Stitch 42 around the outside edges of the outer v shape.

Use the lighter variegated thread 849 and Mode 1 - Stitch 43, set at 2.5 width and 4.0 length around the outside edges of the stems and leaves. (Stitch the stems first.)

Use the darker thread 829 and a satin stitch Mode 1 - Stitch 12, set a 2.5 and .05 to finish the edges of the arc between the leaves.

Mirror image the stitch as needed and reduce the stitch width to 2.0 and 1.5 when you are in the tight spaces close to the leaves. (Remember to set the width back to 2.5 for the majority of the stitching.)



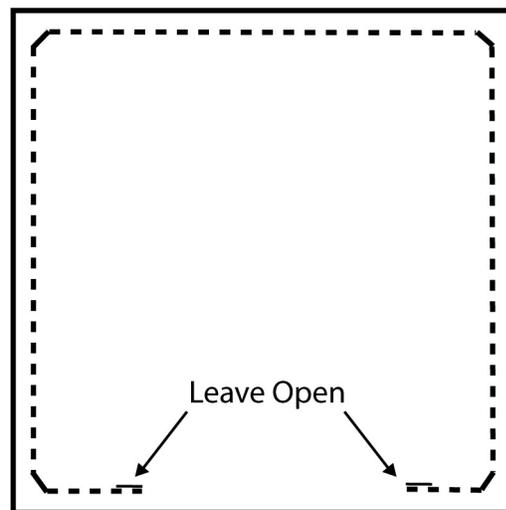
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**13. Press** the pillow front. **Pin** the pillow front to the pillow back. **Set** the foot pressure dial back to 5. Use the regular sewing Stitch 1 in Mode 1.

Using a 1/2" seam allowance, sew the pillow together, leaving a 10" opening at the bottom. Reverse stitch several stitches at each end of the seam. **Tip** - *the right side out pillow corners will look more professional if you make one angled stitch when turning the seams at the corners.*

**14. Finish the pillow.** **Trim** the seams diagonally across the corners, about 1/8" away from the stitching. **Grade** the rest of the seam allowance. **Turn** the pillow to the right side through the bottom opening and use a point turner to help push out the corners. **Press** the pillow, turning the opening seam allowance into the pillow. **Insert** the pillow form and hand stitch the opening closed.

**15. Project complete! Enjoy.**





Color  
Layout

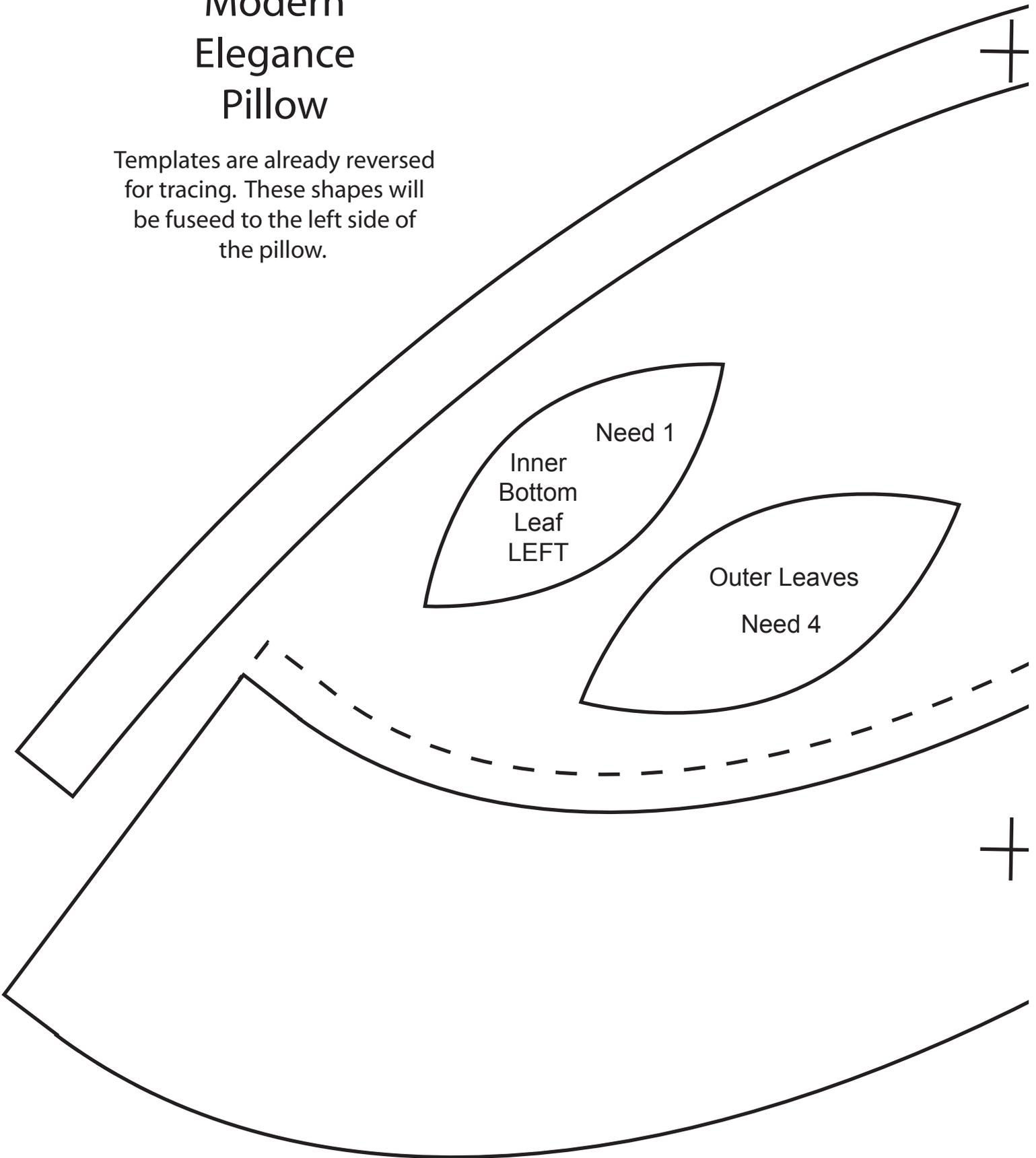
Modern  
Elegance  
Pillow

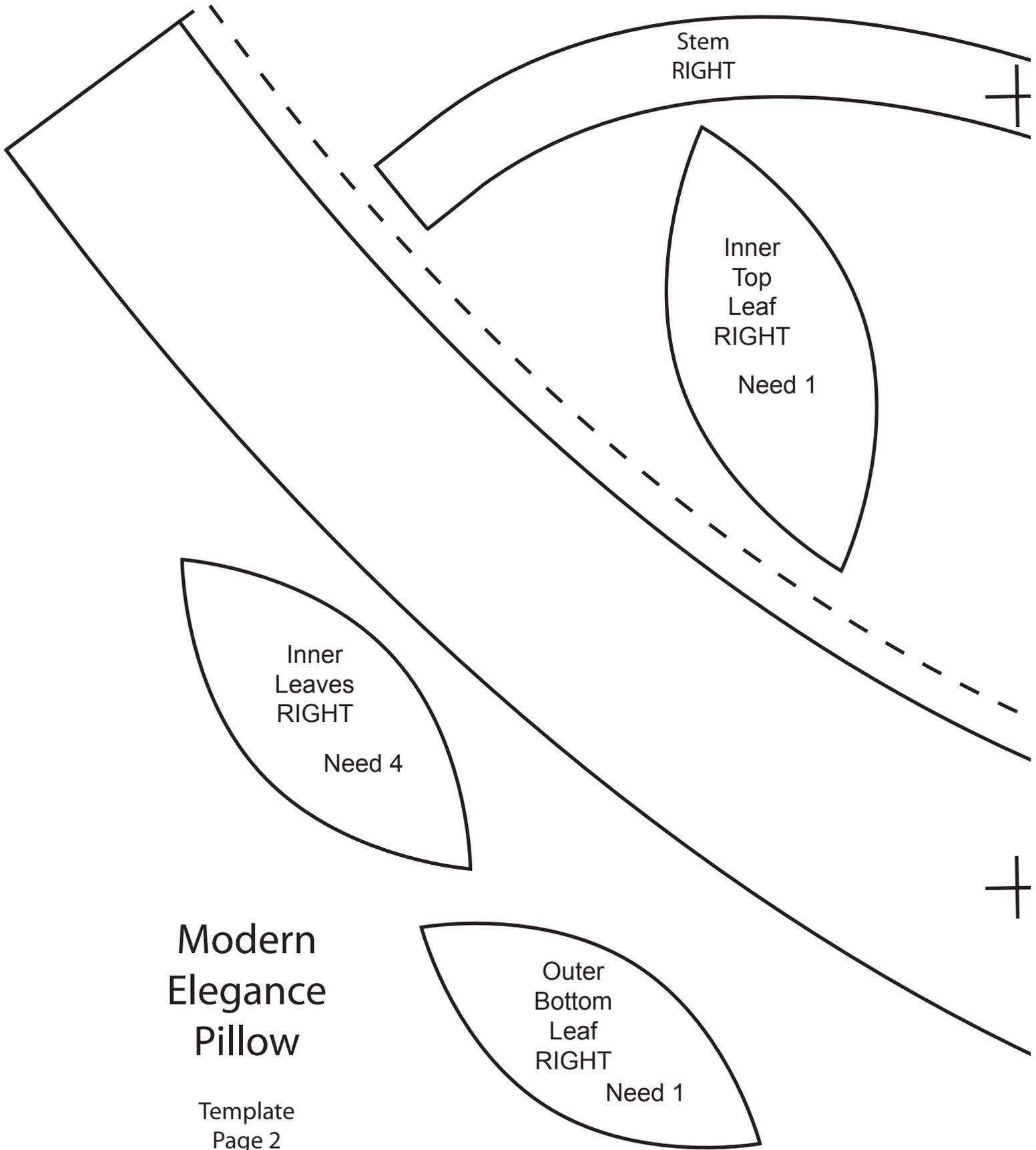


Alternate  
Color  
Idea

# Modern Elegance Pillow

Templates are already reversed  
for tracing. These shapes will  
be fused to the left side of  
the pillow.





# Modern Elegance Pillow

Template  
Page 2

# Modern Elegance Pillow

Template  
Page 3

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