



Whitlock's Weekly Whimsy

Week 27

Block 60

Cutting:

<i>Fabric</i>	<i>Measurements</i>
Color 1	4 @ 2 x 2 2 @ 2 3/8 x 2 3/8
Color 7	4 @ 2 x 3 1/2
Color 9	2 @ 2 x 2 3 @ 2 3/8 x 2 3/8
Color 12	2 @ 2 x 2 3 @ 2 3/8 x 2 3/8

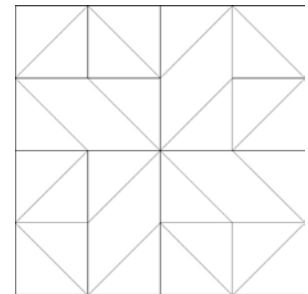
Techniques:

Parallelogram

HST

Block Breakdown:

Just like block 43, this block has a pinwheel in the center. However, this block has obvious quadrants. I think that approach will be much easier this time. If you notice, there are two units that could be made with parallelograms. We cannot make them both in one piece without using a Y seam, and since we have not discussed that, we will make the lighter one as a parallelogram and the darker one a couple of HSTs. This will give us the same affect. Why did I choose the lighter one as the parallelogram you ask, good question? A seam will show more in a light block then it will in a darker block. It is that easy!



Sewing:

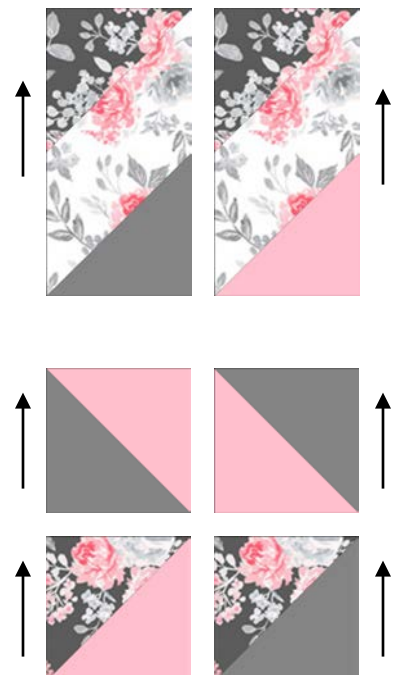
We are going to begin with the parallelograms. You will need two different fabric combinations.

Draw a line on the back of all of the 2" squares. Using Color 7 as your base, add Color 1 to the top sewing from top right to bottom left on all four. Press towards color 1. Trim away the back two layers.

On two add Color 9 to the other end, keeping your stitching line going in the same direction. Add Color 12 to the other two. Press towards Color 1, you both your seams going the same direction. Trim away the back two layers.

HST: Make four HST using two of the 2 3/8 squares Color 9 and Color 12. Press two towards Color 9 and two towards Color 12. Trim to 2"

Match the remaining squares with Color 1 and make HST. Press towards Color 1. Trim to 2".



At this point, I found it helpful to lay out the block so that I could make sure to get all the HST going the right way. You will have two different quadrants. One will have Color 9 on the outside edges and one with Color 12. Remember the HST that you pressed half on way and half the other way. Here is where you use them. Put the unit that is pressed towards Color 9 with the quadrant that has Color 9 on the outside edge. Do the same for Color 12. This will make nesting seams so much easier.

Sew the quadrant together, pressing towards the parallelogram. Make 2 of each.

Finally, sew the quadrants together! Spin that center seam.

You did it. Lots of fiddly little steps on this one, but what a cool looking block.

